

Mt. Olympus

"All's Fair"

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SCENE 1: THE FIELD OF BATTLE

EXT. OPEN GREEN

Ares and Hades are walking slowly across the edge of a quad, talking. Ares strides like a conquering general while Hades paces slowly. Off to the side is a large group playing football, including Sam from Episode 1, which they stop briefly to admire. Ares is leaning against a tree watching, talking to Hades who is standing next to him.

ARES

How is the whole mortal thing
workin' out for you?

HADES

Its sunny here.

Ares grunts in agreement. As he says this, he is hit on the side by the games football. Ares grunts again, in exactly the same way as he is hit. Sam, running over to catch the ball, finds himself talking to Ares, who he had previously knocked out.

SAM

(calling out from a slight
distance)

Sorry about that...

He runs closer, recognizing Ares. Ares recognizes him and reacts.

SAM (cont'd)

(awkwardly)

Oh. It's you... Um... About the
other night. Umm... Sorry. I don't
really know what came over me. No
hard feelings ok?

An attractive, athletic girl, Jesse, runs over.

JESSE

What are you guys doing talking so
much, We have a game to play.

He turns to leave. Jesse eyes Ares a bit.

JESSE

Hey, we can always take two more,
you guys want to join us?

She smiles. Sam turns back, scowling, but is ultimately fine with it.

HADES

Sports cause 21 percent of all
traumatic brain injuries among
Americans.

JESSE

(chuckling)

To each their own. How about you?

Ares eyes Sam for a second.

ARES

Yeah, Alright.

He heads off to join them. Hades remains leaning by the
tree.

SCENE 2: APHRODITE'S ROOM

INT. APHRODITE'S ROOM, THE SAME TIME

Aphrodite, wearing only a bra and underwear is in her room
looking at herself in a mirror, Obviously skinny and
beautiful. She is frowning at herself. There is a knock.

APHRODITE

Come in.

Hephaestus Enters.

HEPHAESTUS

(Genuinely happy to see her.)

Hello honey.

APHRODITE

(very unexcited to see him)

Oh, Hi.

she goes back to looking at herself in the mirror, clearly
disappointed

HEPHAESTUS

Whats wrong?

APHRODITE

(continuing to look at herself
in the mirror)

My diet isn't working

HEPHAESTUS

You look lovely.

Aphrodite grabs a bit of belly fat/skin.

APHRODITE
This is NOT lovely... Its more
like...

Hermes is randomly leaning in the door, admiring her.

HERMES
A beluga whale.

She glares at him.

HERMES
Hey, don't shoot the messenger.

Hermes throws his hands up departing. Aphrodite gives a big
sigh, returning to the mirror.

HEPHAESTUS
(trying to smooth it over)
You're beautiful.

APHRODITE
Nobody loves a whale.

HEPHAESTUS
What about me?

APHRODITE
Oh, you don't count dear.

APHRODITE (cont'd)
Now Ares, there is a man I could
sink my teeth into.

She throws the previous set of clothing onto the clothing
pile in her room, which has started to grow.

HEPHAESTUS
What do you mean by that?

APHRODITE
(Ignores him completely)
What about this?

Aphrodite holds up a new set a set of clothes

HEPHAESTUS
(Holding his temper,
uncertain)
I don't know. That doesn't look
quite right.

APHRODITE

Well, what do you know anyway. I've heard its all the rage these days. People just can't keep there hands off of someone wearing [insert ridiculous clothing assemblage here] Now get out so I can change.

Hephaestus leaves confused, frustrated and angry.

SCENE 3: FOOTBALL

EXT. OPEN GREEN

We cut back to Ares playing football with Sam and the rest of the team. Ares is the quarterback, guarded by Sam. Over his shoulder you can see Jesse, the girl he was introduced to at the start.

SAM

(hustling Ares a bit as they line up together.)

Think you can get by me, little guy?

ARES

(arrogantly)

Haven't seen you stop me yet.

ARES

Hike!

Ares drops back and throws an unexpectedly short pass to Jesse. Sam gives Ares a look: "daring move." Ares and Sam start running down the field, Sam guarding Ares. Jesse is miraculously agile, and gets by two or three defenders before she's forced to lateral it back to Ares. Sam is still on Ares' heels. They sprint neck and neck before Sam catches up, and tackles him. After lying on him for a moment, Sam finally gets up. The game is over.

SAM

Nice Run.

Sam offers a hand and pulls Ares up.

ARES

Thanks.

SAM

(grinning)

How did you get so good at this?

He puts his hand around Ares shoulders, so they are walking together.

ARES

Um... I've had a lot of time to practice...

Jesse runs over.

JESSE

Niiice.

She high-fives Ares. Sam punches him on the shoulder. They start walking off the field together as the game winds down. Other players are acting similarly, heading off the field.

JESSE

Hey, a bunch of us are heading down to the bar later tonight. You wanna join us? We'll see if you drink as well as you play.

SAM

You should come down.

ARES

(surprised)

Yeah, Sure.

They continue walking off together as the camera Cuts.

SCENE 4: HEPHAESTUS AND ARTEMIS

EXT. HEPHAESTUS AND ARTEMIS

Hephaestus is walking along, carrying the frustration of his argument with Aphrodite.

ARTEMIS

Oy!

Hephaestus turns around. Artemis is hanging upside down from a tree branch.

HEPHAESTUS

Oh, hey Artemis.

He turns away and begins to walk again.

ARTEMIS

Hey, wait up! You just gonna say hi and leave?

Artemis swings herself up, then drops to the ground. She hops up onto the ledge that Hephaestus is walking beside. There is quite a visual contrast between Hephaestus with his cane, and Artemis, who is so bursting with energy.

HEPHAESTUS

Sorry. I just had to get out of that house.

ARTEMIS

(Remarking on the weather)

I know what you mean. What a day!

They walk for a few moments. Hephaestus is still upset.

HEPHAESTUS

Aphrodite is driving me crazy.

ARTEMIS

Uh, oh, is her mind afflicted by S-E-X again? I am so glad that I will never have to deal with that.

HEPHAESTUS

I wish it were that easy.

ARTEMIS

Don't get me wrong, I love babies. It's the baby creation process that I don't like. It's all so messy.

Hey, check it.

She picks up a rock and lobs it at a sign post that is some distance away. It falls short.

ARTEMIS (cont'd)

Shucks.

HEPHAESTUS

It gets old when she completely ignores me day after day. We're a couple. So why am I the one man she's not interested in?

ARTEMIS

That's just it. You're too predictable. Do something bold and out of character. Leave a dead moose in her bed.

HEPHAESTUS

A what?

ARTEMIS

I dunno. It's not really my thing. If you want advice on Love, go talk to...

(She realizes what she has just said, and quickly changes the subject.)

Hey, check it.

She picks up another rock and chucks it at a tree. Again it falls short.

ARTEMIS (cont'd)

Man, I am totally off my game.

Hey, don't worry about it too much. She'll come back around eventually, and then you'll have to decide whether you even want her back. Hang in there.

The two of them walk in silence for a few moments.

HEPHAESTUS

You've really never had sex?

ARTEMIS

Hey Hephaestus, I'll race you to the end of the block.

She sprints to the end of the block and out of sight. Hephaestus, of course, continues trudging along with his cane.

SCENE 5: APHRODITE'S ROOM PART 2

INT. APHRODITE'S ROOM, MUCH LATER

Aphrodite is holding up another set of clothing to herself. Next to her, there is a absolutely massive pile of clothes on her bed. The door is open and ares walks by. Without looking, she knows its him. Throughout the scene Aphrodite is completely serious in all the advice she gives. Ares takes it all seriously. She remains distracted picking out clothes.

APHRODITE

What about this one?

She is holding up another set of ridiculous clothes. Ares ambles in. seeing the huge clothing pile, he doesn't answer.

ARES

You redecorating or something?

APHRODITE

(glancing over at him)

I'm getting ready for a night on the town.

ARES

Seems more like a year in the 50's.

APHRODITE

For your information, nothing is more important than your clothing. A first impression is really all that matters.

ARES

(pretending to be interested)

Oh yeah?

Ares starts wandering around the room, sniffing various perfumes and such.

APHRODITE

Everyone knows that. You have to break the ice, and then give them the cold shoulder.

ARES

Hmm.... Sure. What if you've already met?

Aphrodite is still distracted by herself in the mirror, while Ares is wandering around her room.

APHRODITE

Tell them they look hot. Every girl loves that.

ARES

"Hot?" Why should I care how warm they are?

APHRODITE

It means sexy, trust me. It's the cool thing to say.

ARES

"Cool?"

(a bit skeptical)

What about something a little more general?

Between this he is actively paying attention to her backside as she is dressing. She turns to him with this next line, upon which he quickly pretends to be looking at a random bottle she has on her dresser.

APHRODITE

Well, if you want to be absolutely sure someone loves you there is only one sure way.

ARES

(paying a lot more attention again)

Oh yeah?

APHRODITE

You serenade them. Pull out a flower, get down on one knee and don't stop for anything.... Hey, what do you need all this advice for anyway?

She looks at him, hands on hips. Ares quickly turns to leave, exasperated/flustered.

ARES

Pff. I don't need any help.

(He is walking out)

Ach! Women!

Aphrodite shakes her head, thinking Ares is stupid. Cut.

SCENE 6: WHAT ARE THEY TALKING ABOUT?

INT. BAR

Ares walks into a the student bar.

JESSE

Hey. Over here!

He goes over to join them, sitting down. He sits next to Sam while Jesse is opposite him

JESSE (cont'd)
How are you doing?

ARES
(arrogant as always)
Hale as an army fresh out of camp.

SAM
(breaking out laughing, almost
spitting his beer everywhere)
I've never heard that before.

ARES
(defensive/awkward)
Everyone says it!

JESSE
(changing the subject)
Hey did you guys watch the Spartans
play the Wildcats last weekend?

SAM
(speaking mostly to Jesse)
Yeah, we totally trashed them. Our
new quarterback is unstoppable.

As he says this, Ares is looking around nervously. He looks at Jesse, then at Sam.

ARES
(unclear who he is speaking
too, awkwardly)
You look really ... hot.

SAM
(not getting it as a
compliment, thinking it is to
him)
I know. This place is always a
sweat fest.

It is clear to Ares that Aphrodite was just making up this comment about "hot."

JESSE
But hey, talk about hot.

Jesse is looking up at the entrance, where Aphrodite has just entered. Ultimately she is dressed properly for the situation in a classy black dress. The camera leaves Ares, Sam and Jesse to follow Aphrodite for a while.

SCENE 7: APHRODITE FLIRT 1

Aphrodite enters and goes to sit at the bar, sitting next to an attractive man who is presently sitting alone, coming on to him. Ultimately she is dressed properly for the situation in a black dress or something.

APHRODITE

Hey. Wanna get me something? I'd die for a Sex on the Beach.

(Slight pause.)

But I'd settle for just a drink.

MAN 1

(Getting into her)

Yeah. Hey Bartender.

He signals for the drink to be bought.

APHRODITE

My name is Vina.

She smiles at him, clearly into him.

MAN 1

Will. What brings you out here this evening?

APHRODITE

(Suddenly disinterested,
looking the other way)

Just looking for a little time by myself.

MAN 1

Well, maybe I can change your mind.

Aphrodite is suddenly and abruptly preoccupied looking past him at a very unattractive, awkward-looking guy a few seats down the bar. The guy she is looking at is clearly unattractive, in stark contrast to the very hunky guy she was hitting on.

APHRODITE

Do you think that guy there is interested in me?

MAN 1

(completely confused/shocked)

Um. Hey, I just bought you a drink.

Aphrodite smiles down the table and waves.

APHRODITE
He is totally into me.

MAN 1
Excuse me?

Pause. She continues to ignore him.

MAN 1 (cont'd)
(frustrated, under his breath)
Schizophrenic bitch.

Will, very put off, gets up and leaves, leaving Aphrodite. The unattractive, awkward guy down the table waves. She glares angrily at him, then looks longingly after Will. She is mulling over her drink as the camera cuts to Ares + Sam.

SCENE 8: NEVER LEAVE YOUR FRIENDS

Jesse, Sam and Ares are talking at the bar table, mid conversation. Ares is hanging on every word said, looking around awkwardly.

SAM
So then he tells me, don't get in a
fight with a midget when your fly
is unzipped.

They laugh. This is the punchline to some funny joke.

JESSE
I'm going to go get us a drink. You
guys ok with another round of beer?

As she leaves, Ares awkwardly stands up as if to follow her. Cut to her at the bar, placing her order. We hear Ares singing awkwardly in the background. We see her reaction, turning around to look behind her, and realize that Ares is on his knees singing with a flower to Sam. Sam looks very weirded out.

ARES
(Singing)
I can't get enough of your love
baby (a song by Barry White)

SAM
What are you doing.

ARES
(continuing unphased)
I can't get enough of your love!

SAM

Stop that.

He pulls Ares up into the bench beside him to avoid attracting stares.

SAM

What do you think you're doing?

Ares looks really awkward for a moment. Then he regains composure, and passes it off with an arrogant laugh.

ARES

Hah! You should have seen the look on your face. Priceless.

He punches Sam in the arm to drive in his masculinity. Regardless, Sam gives him a strange look.

SAM

You are one crazy dude.

JESSE

(having seen the show)

What was that all about? When's the wedding?

In the distance, our attention is drawn to Aphrodite, who is pursuing a rather attractive boy, who is quickly walking away from her.

APHRODITE

What do you mean you have to feed your cat?

JESSE

Man what a night. At least you aren't as weird as that chick.

She shakes her head dismissively, and then turns back to Ares and Sam, slamming the jug down on the table.

JESSE (cont'd)

You guys both owe me seven bucks.

Sam is still giving Ares a funny, contemplative look, even as Ares remains focused on Jesse.

SCENE 9: APHRODITE AND HEPHAESTUS AT THE BAR

Aphrodite is thinking to herself. There are several identical fancy cocktail glasses sitting in front of her. Hephaestus enters, and limps slowly over to where she is sitting.

HEPHAESTUS
How's it going, honey?

APHRODITE
(rallying herself)
I just need to get back on the horse. That's it. Stand back.

Hephaestus sits down as Aphrodite turns her attention to the new, still attractive man standing next to her. He is relatively large. Aphrodite composes herself. She reaches out and firmly squeezes his butt, startling him.

APHRODITE (cont'd)
(Seductively)
Hey, Is this seat taken?

The man turns to face her, revealing that behind him was a smaller girl, his girlfriend.

MAN 2
Yes. It is.

He ushers his girlfriend away.

MAN 2
(To his girlfriend, under his breath)
People these days.

APHRODITE
(turning to Hephaestus, flustered)
See!

HEPHAESTUS
(kindly)
Maybe he wasn't the one for you.

APHRODITE
(You can see the cracks forming on her psyche, desperate)
It must have been you. You're throwing me off.

HEPHAESTUS

I'm not sure it works that way...

APHRODITE

No. Its you. Get out. Get away from me.

Hephaestus is clearly frustrated and barely contains his anger. He breathes deeply but is a patient man.

SCENE 10: ARES/SAM II

EXT. DORM

Jesse, Sam and Ares are a bit drunk. They are singing a drinking song. They are completely out of key. They finish singing.

JESSE

This is my dorm. I've got to crash. See you later.

SAM

Later.

She enters the dorm. Ares starts singing again.

SAM (cont'd)

You're drunk.

ARES

I am not drunk. I don't get drunk.

(He shouts to the heavens)

I am the God of War!

SAM

You're drunk.

ARES

I am a little bit drunk.

They walk in silence for a few moments. Ares start to talk again, his tongue loosened by the alcohol.

ARES (cont'd)

And you, sir, are a very honorable individual.

Sam doesn't respond. He's thinking.

ARES

The last person who ever beat me in combat was my sister, you know. And I was much younger then.

They continue to walk, in silence. Suddenly, Sam turns to Ares and kisses him on the lips. They hold for a moment, then break free. They look at each other. Ares leans in to kiss Sam again, but his time, Sam pulls away. Sam has a concerned expression.

ARES

What?

Sam shakes his head, still with the same expression. He takes a step back.

SAM

I can't... Sorry.

After a moment of hesitation, Sam turns and jogs away. Ares is left alone, confused and broken-hearted.

SCENE 11: APHRODITE IS CHANGED BY ARES LOVE

INT. APHRODITE'S ROOM

Aphrodite is pacing back and forth in her room in the dim light, frantic with her own failures. There is a knock.

APHRODITE

(frustrated)

Don't come in.

Ares enters anyway. He seems dazed and unlike himself.

ARES

Hey. how was your evening?

APHRODITE

Awful. Are you here to rub it in too?

ARES

(snapping out of his daze a bit)

I ... needed some help.

APHRODITE

I can't help anyone. Just leave me alone.

Aphrodite sits down and starts sobbing to herself. Ares is at a loss for what to do or say. He is a God of War after all. Aphrodite continues sobbing sobs silently to herself. He pauses for a moment, considering what to do, and then ultimately he goes over and sits next to her, patting her on the shoulder awkwardly from a little too far away. She collapses onto him. There is a short moment of connection here, although Ares is still awkward about

APHRODITE (cont'd)

What am I doing wrong? What is it?

ARES

(a bit more like himself)

Your advice sucks, that's what.

Aphrodite, looks up at him. She is genuinely surprised. She composes herself a bit, sitting up? Ares' jerkiness is somehow the comfort she needs. They sit in silence for a moment.

APHRODITE

How did your date end up?

ARES

Everything was going great after I started ignoring your advice. (he perks up a bit) We kissed, but then he ran off.

APHRODITE

(catching on)

"He?"

ARES

(himself again, flustered)

Well... Um... You see...

Aphrodite feels a bit more in her element at the talk of relationships again. She presses her advantage.

APHRODITE

(knowingly)

Oh. I see how it is...

ARES

(defensive, looks a bit frantic. His cover is blown!)

Don't tell anyone about this!

APHRODITE

What, tell them that big strong
Ar....

Ares grabs her forcefully by the shoulders, interrupting her and forcing her to silence. He is angry, nearly yelling in her face.

ARES
(quite angry)
You think this is all some kind of
game?

Ares lets go of her somewhat roughly, and pushes past her heading for the door.

ARES
Grow up.

We see Ares back as he is walking slowly to the door, facing away from Aphrodite.

APHRODITE
(pleading)
Alright.

He slows down.

APHRODITE (cont'd)
I won't tell.

and stops.

ARES
Yeah?

Aphrodite has caught up with him now, standing next to him, so that neither is facing the door

Hephaestus opens the door. He has not knocked but is being bold and strong. He is stopped in his tracks as he is entering, framed in doorway.

APHRODITE
It will be our secret.

She kisses Ares gently on the cheek. Seeing this, Hephaestus is understandably angry. Hephaestus says nothing. A loud thump of his cane as he turns brings him to Ares and Aphrodite's attention. He turns and hobbles angrily out the door

APHRODITE
(pleading)
Hephaestus...

Hephaestus slams the door in her face. She turns pleadingly to Ares, hoping to enlist his help.

ARES

This is your battle, not mine.

He walks past her and leaves, more quietly. We hear the door swing close gently as Ares leaves while the camera focuses on Aphrodite. She is left standing there, alone.

Cut.

SCENE 12: MORNING BREAKFAST

INT. HOUSE

Hephaestus and several other gods are eating breakfast in the morning. Hephaestus is mulling over his oatmeal? Coffee? quietly while the others go on talking as though nothing is different. For them, nothing is different. Zeus is sitting, leaned way back with his feet on the table reading the newspaper. Hermes is hungrily devouring cereal, getting it all over everything.

HERMES

(eating, talking with his
mouth full)

This stuff is amazing. I thought
nothing could beat nectar and
ambrosia but they managed it.

ARES

(entering the room)

Be careful not to get any in your
mouth while you spill that cereal.

Hermes is caught for a moment, mid bite and mid-everything spilling everywhere. He pauses a moment, decides he doesn't care and presses on. Hephaestus gives Ares a dark look as he sits down. Aphrodite enters. She seems less put together than usual.

APHRODITE

Any room for me?

Hephaestus stands up, preparing to leave.

HEPHAESTUS

(sullenly)

I was just leaving.

He shoulders past her, starting to exit the room. Aphrodite looks forlorn

APHRODITE
 (a bit desperate)
 Its not what it looked like.

Hephaestus ignores her and starts to leave the room.

APHRODITE (cont'd)
 Please...

She grabs his hand.

HEPHAESTUS
 (he blows up)
 What am I supposed to think when I
 see my girlfriend kissing our
 friend? Huh? Tell me that.

APHRODITE
 (quite desperate)
 He was asking for advice.

HEPHAESTUS
 About what? Some girl?

APHRODITE
 No. it was...

HEPHAESTUS
 (interrupting, still angry)
 What then?

APHRODITE
 I-I... can't, say...

She looks at Ares. Until now he has been quietly biding his time off to the side, pretending he is invisible.

HEPHAESTUS
 (he's through)
 You'll need to do better then that.

Fed up, Hephaestus turns to continue out the door. Aphrodite grabs his hand, forcing him to turn. She is on one knee. She is a bit awkward in starting, and takes a moment even after he is looking at her.

APHRODITE
 (singing)
 I'm Yours! For all that I'm worth!

Hephaestus releases his anger with a sigh. He is won over by her vulnerability.

HEPHAESTUS

You always were hopeless.

Hephaestus sighs in acceptance. Aphrodite takes this as the forgiveness it is and hugs him, which he returns. All eyes are on the now happy couple. Suddenly, Ares jumps to his feet, very flustered and agitated.

ARES

Alright! Stop looking like me like that!

Nobody was looking at him, but everyone is now.

ARES (cont'd)

I'm gay, Ok! I was asking her for advice about men!

Hermes shoulders past him leaving.

HERMES

(extremely sarcastic)
Great job ruining the moment,
Romeo.

The moment broken, Athena checks her watch as she runs out the door

ATHENA

(Hurrying off)
I'm going to be late!

Aphrodite and Hephaestus together turn and leave, leaving Ares there alone. Cut.

SCENE 13: PROMETHEUS AND THE PLAN

INT. CLASSROOM

Prometheus is talking to his reading group. The lights are low and dramatic, since he is using the projector.

PROMETHEUS

Pain. Torture. Humiliation.

What are you willing to endure for the sake of doing Right?

Until now, this has been a place for idle discussion. No longer. The time is upon us. The world calls us to act, and we must act now.

Athena is giving him a funny look, as though trying to place a face.

The road will not be easy. Your body and spirit will be ripped apart. The only thing that will keep you sane is the knowledge that you have done right.

Is this what you want? If it is not, I ask you to leave this room now.

He pauses.

We do not do this for ourselves. We do this for the world.

Prometheus gestures to the projected image, an image of down-pressed masses.

We do it for the peoples of the world.

Prometheus is framed in the light, right hand raised to point to the image, and left hand near his mouth. He is looking to the left. There is a student, dark, in the foreground. It is a splitting image of "Prometheus Brings Fire to Mankind" by Heinrich Füger.

Athena makes an "Oh!" face. There is a flashback to episode one, the "she looked better as a cow" conversation. The same shots are used (without audio), but this time, an extra one is added, that zooms into the opposing page of the book (the one that doesn't have a cow.) It is the Prometheus painting, labeled as such. We return to Athena, looking slightly alarmed.

PROMETHEUS (cont'd)

Do it right, and they will worship you.