

Mt. Olympus

Episode 3

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SCENE 1: HADES

INT. HOUSE - DAY

Hades is wearing a towel, sitting on the couch. He doesn't really know how to wear the towel, so it looks quite awkward on him. The other gods are standing/sitting around him. They have just explained the situation and he looks at them, taking it all in. He looks around the room.

HADES

So...this is earth? It's -  
different. From what I remember.

POSEIDON

It's been awhile since you've been  
up here.

HADES

Yes...it has...

POSEIDON

Well, what happened to you? You're  
obviously mortal.

HADES

Am I?

Hades looks at himself. Maybe he looks under the towel at his crotch and starts up in surprise.

ZEUS

Now hold it. Just because Hades  
looks mortal doesn't mean he is.  
Maybe he still has his powers.

Zeus looks expectantly at Hades. Hades looks at him blankly.

POSEIDON

Well? Do you still have your  
powers?

HADES

I...I don't know.

Artemis has an idea and jumps up.

ARTEMIS

I know!

Artemis runs out of the room while everyone watches her, confused. She comes back with a raw chicken that suspiciously has an arrow through it. Artemis excitedly

plops the chicken in the center of the room. Everyone is staring strangely at the chicken. Artemis then notices the arrow stuck in the chicken and hurriedly plucks it out. The other gods are giving her strange looks.

ARTEMIS

(As she plucks out the arrow)  
Oh - must have forgotten that  
when...

The other gods in the room are giving her strange looks.

ARTEMIS (cont'd)

What?

Hades gets up and starts circling around and examining the chicken.

HADES

Ah, yes. Different from hell. A bit more plucked than what I'm used to seeing.

ARTEMIS

Can you revive it?

Hades starts doing some strange arm movements and gesticulations with his body as his towel somehow stays precariously on. Unbeknownst to everyone the landlord has come in.

The landlord walks in on the gods circled around a nearly naked Hades and the raw chicken in the center. He stares at them for a second.

LANDLORD

You know there are no satanic rituals, right? I put it in the lease.

Zeus laughs forcefully and awkwardly and the landlord shakes his head.

The landlord walks around, looking into people's rooms. The camera pans to see that Hermes room is filled with stacked furniture. Hermes stealthily closes his door when the landlord has his back turned.

LANDLORD (cont'd)

You know, you're not supposed to use scotch tape on the walls. You kids will never learn, will -

A beep is heard. The landlord has just gotten a text. He sees his phone, looks embarrassed and begins to leave.

LANDLORD (cont'd)  
Gotta run. I will be back later,  
but until then, no more scotch  
tape, alright?

The landlord turns to leave but then turns back and addresses Hades.

LANDLORD  
And young man - you really should  
put some clothes on.

The landlord leaves.

HADES  
Clothes...?

Hades starts moving and the precarious towel starts slipping off. All the gods go to him and try to cover him up.

ZEUS  
Ares.

ARES  
Yeah?

ZEUS  
Can you help Hades get some  
clothes? Also, you know that extra  
bed in your room?

Ares narrows his eyes and slowly nods.

ZEUS (cont'd)  
Well - meet your new roommate.

Ares begrudgingly takes the half-naked Hades to his room while Zeus smiles. Hestia, meanwhile, comes into the room, unnoticed.

ZEUS (cont'd)  
Alright everyone. Let's all help  
Hades get adjusted to life above  
ground.

HESTIA  
Hey guys - what's going on?

ZEUS

Hades is here. We're talking about  
how to help him adjust.

HESTIA

(excitedly)

What can I do to help?

ZEUS

Hmm. Just - uh - stay out of  
trouble. Maybe go play with some of  
the mortals.

Close-up of Hestia looking disheartened.

SCENE 2: SORORITY GIRLS

EXT. MAIN GREEN - DAY

Hestia is sadly walking around a green area of campus when a large sign says "Rush Kappa Delta Phi - All are welcome!" Hestia brightens up and goes to the two young women seated next to the sign. JANICE looks like she came straight from a Vogue magazine fashion spread, while BRITTANY looks like a bit of a barbie doll, wearing her hair up in a pony tail and adorned with a bright smile and a cheerleading outfit. Her smile is contrasted by Janice's frown as she looks Hestia up and down.

HESTIA

Hi! My name is - uh -

She's forgotten the name Zeus has given her for the mortals.

JANICE

(sarcastically)

It's okay. A name is a hard thing  
to remember.

Brittany nudges her in a "stop being so mean" manner.

BRITTANY

It's alright dear. She's just  
pms-ing.

Hestia has no idea what "pms-ing" is but smiles brightly in fake understanding.

HESTIA

I'm so sorry. You know, I think my  
- uh - my father went through the  
same thing. It think it was - uh -  
really painful.

Brittany laughs while Janice narrows her eyes, not amused.

JANICE

Well? Come up with a name yet?

Hestia hasn't. She gives up.

HESTIA

Yeah. My name is - Hestia.

Neither of the women have heard of the Greek God Hestia. Brittany smiles.

BRITTANY

That's a lovely name! So, you're here to rush Kappa Delta Phi?

HESTIA

Yes? What is Kappa Delta Phi and why am I rushing it? Is it in a hurry to get somewhere?

Brittany laughs again. Janice thinks Hestia is a total idiot.

BRITTANY

You're adorable. If you don't know, Kappa Delta Phi is the oldest sorority on campus and -

JANICE

- and only the best girls on campus get in.

BRITTANY

Stop it Janice. Kappa Delta Phi is a wonderful community for the girls on campus, and it's true that not everyone gets in, because there just aren't enough spots for everyone, but everyone in the sorority is really wonderful. Well, except maybe Janice. No, just kidding. It's really like a big family.

Hestia beams at the word "family." Brittany notices and smiles.

BRITTANY (cont'd)

So, are you interested in rushing?

Hestia nods her head excitedly, maybe even jumps up and down a bit.

BRITTANY (cont'd)  
 There's an event tonight at 8. It's  
 a bit of a secret about what's  
 going to happen, but here's the  
 address.

She hands Hestia a piece of paper.

BRITTANY (cont'd)  
 Come wearing something really  
 casual. Something you don't mind  
 getting a little dirty.

SCENE 3: HADES WETS HIS PANTS

INT. ARES' ROOM - DAY

Hades has put on clothes - a bright tie-dye shirt and bright  
 pants. He comes into Ares' room and looks around.

HADES  
 Hm - small.

ARES  
 (not looking at Hades, lifting  
 weights)  
 Yes - well we have to make due with  
 what we have. Mortals - they're a  
 bit like ants. Don't know how to -

Ares turns to Hades and almost drops his dumbbell (it's  
 actually quite a puny dumbbell).

ARES  
 What are you wearing?

HADES  
 Do you like? It's so nice and -

ARES/HADES  
 (simultaneously)  
 Ridiculous?/Colorful.

Hades looks down at his shirt.

HADES  
 What's wrong with this? If I have  
 to wear these - clothes -

Hades shudders at the thought.

HADES (cont'd)

I might as well pick something bright. Hell - hell isn't very bright. Very - very grey actually. Besides, you must have worn these if you own them.

Ares has resumed lifting weights and is ignoring Hades.

ARES

No. Took them from a small young man who I forced into a fight with these three massive football players.

Ares pauses and chuckles to himself at the memory.

ARES (cont'd)

Had the men string him to a tree branch by the ankles and strip him naked.

Ares pauses and thinks about the naked young man. Maybe thinks about him a little too long.

HADES

Ares?

Ares snaps out of it.

ARES

What?

HADES

I - uh, I feel a bit strange. Uh, down here.

Hades points to his crotch area. Ares drops his dumbbell, uncomfortable.

ARES

Talk to Zeus about it. That's his area of expertise, not mine.

HADES

What is?

Ares is getting angry and throws the dumbbell somewhere, maybe accidentally shattering something.

ARES

Ruler of the Underworld and you don't know anything about how mortals have sex?

Hades brightens at the word "sex." Another thing to get excited about being a mortal and being on earth.  
 (Background: Persephone hasn't let him touch her in eons).  
 At this moment, Hades has also just peed in his pants. He and Ares look down at the wet spot in his pants. Ares shakes his head in disgust.

ARES (cont'd)

How do you take care of all those dead souls when you don't even know how to use the bathroom?

HADES

Well, Gods do not need to use bathrooms. And ruling souls is a lot simpler than figuring out these - these -

ARES

(exasperated)

Pants. Go into the bathroom. Now.

Hades is about to argue but sees Ares' wrath and leaves the room resignedly.

ARES (cont'd)

Poseidon!

SCENE 4: LET'S DO IT AGAIN

INT. HOUSE - DAY

Zeus and Poseidon are in the common room. Poseidon is pacing back and forth while Zeus chills on the couch, amused by his brother's obsessive pacing.

ZEUS

Another hour of this and you're going to burn a hole in the rug.

POSEIDON

Are you joking? How can you be joking right now? The oceans, the rivers and lakes and - they need me, but I am stuck here - a college student. Why couldn't we have pretended to be presidents or better yet, dictators? And now we're stuck like this forever. No, not forever. Until we -

Poseidon has fathomed the unthinkable.

POSEIDON (cont'd)

-die...

ZEUS

No one's dying. Ever. We have Hades now, so -

POSEIDON

So what? He's mortal, and worse yet, he doesn't even know how to be a mortal and -

ZEUS

No, I've got it. We'll, we'll find a great source of power and we'll bring Hades, and - we'll chant. And we'll direct all our powers to the person in the center and -

Hermes has poked his head into the room.

HERMES

Deja vu, anyone?

Zeus does not listen to him.

ZEUS

And that person in the center will be me. It's perfect.

Poseidon sighs.

POSEIDON

Please. No more stupid plans with chanting and "spirit-vortexes" and -

ZEUS

Stupid? This plan is brilliant. And once it works you'll be off to the oceans again. Don't you miss it? The crashing waves, the rushing water?

Poseidon looks longingly ahead as he daydreams about the oceans.

POSEIDON

Alright. Let's try it again.

Hermes runs out of the room.

ZEUS

Great. I'll gather everyone at the house tonight to do the ritual.

POSEIDON

How are you going to reach everyone?

Hermes runs into the room with a box of stolen cellphones. Zeus picks one up and smiles.

ZEUS

Not as great as Godly powers, but it'll have to do.

Hermes picks out one of the phones and hands it to Poseidon.

HERMES

Thought you might like this one.

The wallpaper is two dolphins swimming in the ocean. Poseidon looks at it longingly.

ZEUS

Great. I'll put you in charge of getting all these to everyone?

Hermes puts hand to forehead in a mock salute.

HERMES

Yes sir.

Hermes rushes out as Zeus looks at the phone and notices the time.

ZEUS

Alright. Need to go. You and Ares - entertain Hades while I'm gone alright? Show him the campus and the pretty little mortals.

POSEIDON

Wait, where are you going?

ZEUS

I have a date.

Poseidon looks incredulous.

ZEUS (cont'd)

Need to make sure I don't get rusty.

Zeus smiles and leaves. Poseidon sighs.

POSEIDON

(muttering)

It'll work. Hades is the god of the  
Underworld. He's powerful and  
capable of -

Ares shouting "Poseidon!" is heard from upstairs. (Hades has just wet his pants.)

SCENE 5: ABSTRACT ART

EXT. CAMPUS - DAY

Hades, in a different pair of bright-colored pants, is walking around campus with Ares and Poseidon. Hades is somewhat like a puppy suddenly free, fascinated by everything around him and barely able to contain himself from going off to see every new distraction. Poseidon is trying to control Hades while Ares is just watching, trying to distance himself as much as possible from the both of them. Hades sees two people making out and halts. He watches them intently, approaching them, until he is almost touching them. They are so intent in their making out that they don't notice, but Poseidon grabs Hades and pulls him back.

POSEIDON

Not proper mortal etiquette.

Hades then sees a squirrel and chases it for a second, before he gets distracted by Poseidon's phone. He takes it from Poseidon and begins examining it. Poseidon tries but fails to get it back from him.

Hades then sees an abstract statue in the middle of the main green and goes to it, walks around examining it.

HADES

What is it?

Poseidon also stares. He actually also doesn't know.

POSEIDON

Huh. I don't know.

ARES

Look, it's a 1963 statue by Henry  
Moore entitled "Bridge Prop." Can  
we go?

Everyone (except Hades, who is still looking at the statue) stares at Ares.

ARES (cont'd)

What? I-had some time. Decided to read the internet.

Hades, ignoring Ares, just looks at it all in awe.

HADES

It's - it's all so wonderful. Do you know how long since I've - I've seen anything alive? Seen squirrels running around? In the Underworld squirrels' souls come with the temperomandibular joints of their skulls bashed in while the cerebral spinal fluid within their horribly mutilated vertebrae seep through the -

Aphrodites pops up from behind the statue. She tries to create that aura of sex and seduction she's had in previous episodes, but she just looks awkward.

APHRODITE

Hi guys!

In the background is Hephaestus limping up with his cane.

APHRODITE

Guess what's happening tonight? I have a date!

HEPHAESTUS

(just getting there)

What?

APHRODITE

I was talking to this guy at the bookstore, the one with the bright yellow shirt, and he invited me to a poetry reading!

HEPHAESTUS

Uh, he invited the both of us.

APHRODITE

That's just because he didn't want to be rude. He was so nice - he complimented me on my dress and my makeup - he knew all the names of the companies that made them and everything.

All the guys stare blankly at Aphrodite, not interested.

APHRODITE (cont'd)

Guys, it's a sign. I still have my powers, or at least the ones that count.

Ares, Poseidon, and Hephaestus just shake their heads while Hades looks confused. At this moment Hermes comes up and quickly hands Aphrodite, Hephaestus, Hades, and Ares cellphones. He salutes them and rushes off. Before they can say anything a large group of people with signs walk past. Ares noticeably cheers up at the sight.

ARES

Gotta go.

Ares starts leaving. Unbeknownst to anyone else in the group Hades starts following the large group of people.

POSEIDON

Where are you going?

ARES

If I can't cause war and wrath anymore next best thing is to watch the mortals cause it amongst themselves.

POSEIDON

How?

ARES

(smiling)

Sports.

Ares rushes off with the group.

APHRODITE

Actually, I need to be going too. I need to figure out what to wear for tonight.

Aphrodite also rushes off, with Hephaestus sighing and rushing off after her. Poseidon is left alone, and this is when he realizes that Hades is also gone. His eyes widen in panic.

POSEIDON

Oh shit.

## SCENE 6: COFFEE PART 1

EXT. STREET - DAY

Hades is watching the cars pass by. He decides he wants to walk into the street to examine the cars further and is about to walk into an oncoming car when he is grabbed from behind and prevented from getting run over. LINDSAY, a goth dressed all in black, smiles at him.

LINDSAY

Trying to get yourself killed are you? Want to go to Heaven? Or Hell?

HADES

No, been there. Quite sick of the place actually.

Lindsay chuckles at his "wit."

LINDSAY

I'm Lindsay. What's your name?

HADES

Hades.

Lindsay chuckles again.

LINDSAY

Alright, "Hades," why don't you buy me a cup of coffee to thank me for saving your life?

Before Hades can respond, Lindsay grabs his arm and pulls him away.

## SCENE 7: POSEIDON RUNS AROUND

EXT. CAMPUS - DAY

Poseidon is running around frantically looking for Hades.

## SCENE 8: ATHENA ON THE ROOF

EXT. CAMPUS - DAY

Athena is at the top of a roof with a book about Greek Gods in her hands. She looks through some of the pages. She sees majestic pictures of Zeus, Aphrodite, Hephaestus, Poseidon and Hades. And then of herself. She closes the book with a loud thud and looks down at the campus. She sees Aphrodite

walking away with Hephaestus following from a distance. She sees Zeus making out with some random girl. She sees Poseidon frantically looking everywhere for Hades, maybe even climbing into a fountain or looking under the bear stature on the main green. And finally, Athena sees a brightly clothed Hades being led by Lindsay. Athena shakes her head.

SCENE 9: COFFEE PART 2

INT. COFFEE SHOP - LATER

Hades is sitting with Lindsay. She seems charmed by him.

LINDSAY

So, "Hades," tell me more about the Underworld.

HADES

Well, it's nothing like here. It's - it's actually quite lonely.

Lindsay looks somber at this and reaches out to touch Hades' hand.

LINDSAY

You know, it gets lonely here too.

Lindsay smiles. Hades smiles back but then feels a strange sensation and twists around awkwardly.

HADES

I - uh - I think I need to use the bathroom.

Hades rushes up and goes to the bathroom. Lindsay looks confused for a few seconds. Hades then quickly comes back out with a large smile on his face. He goes up to Lindsay.

HADES (cont'd)

I think we should have sex now.

Lindsay looks appalled.

LINDSAY

What?

Lindsay is no longer interested in Hades' schtick. She shakes her head, slaps him, and leaves. He watches her, confused, but then shrugs.

EXT. OUTSIDE COFFEE SHOP - A FEW SECONDS LATER

Hades walks outside of the coffee shop just as a group of people, wearing equally colorful shirts, walk by. They are holding signs saying "Make Love, Not War." One of them sees him.

MAN

Hey, you coming?

Hades doesn't understand what's going on, but then thinks "Hey, why not?"

HADES

Sure.

Hades follows them, blending in just as Poseidon walks frantically by and goes into the coffee shop, looking for him.

SCENE 10: WELCOME TO KAPPA DELTA PHI

INT. SORORITY HOUSE - NIGHT

There is a large group of young women, mostly in jeans and t-shirts, drinking and socializing. Brittany is there, still in her cheerleading outfit while Janice is also there, still looking like she came straight out of a fashion magazine. Hestia comes in, and everyone stops, staring. She is wearing the outfit she wore as a God. She is also carrying a plate of cookies. Brittany goes up to her.

BRITTANY

Hestia! So glad you could come! And what a lovely outfit.

Janice looks her up and down.

JANICE

Not exactly casual...

Hestia smiles wildly. She holds up her plate of cookies.

HESTIA

I made cookies. If anyone wants one?

Janice just shakes her head while Brittany smiles.

BRITTANY

You really are adorable, you know that? It's good you came now, because we're just about to get started.

Brittany leaves while a girl wearing a hot pink shirt and jeans comes up to Hestia.

HOT PINK GIRL

I love your outfit! Where did you get that?

HESTIA

Oh, I made it. A long time ago. Would you like a cookie?

HOT PINK GIRL

Sure!

The camera cuts to the front of the room where Brittany stands with maybe a microphone on hand and a spotlight shining.

BRITTANY

Are you girls ready for some fun, friendly competition? Tonight, we have ten wonderful men from our affiliated fraternity Alpha Alpha Phi to help us out. Come out you guys.

Ten handsome guys walk into the room and into the spotlight.

BRITTANY (cont'd)

You lovely ladies will be divided into ten groups and will interact with one of these guys. The girl from each group who charms each guy the most will receive a white rose from the guy and be one step closer to being a Kappa Delta Phi girl. But first -

Several sorority girls come in with buckets filled with paint or mud or slime or something. They splash the girls with the substance. Hestia is just able to put the cookies down before she gets splashed. She looks like a sad wet puppy. Janice watches on, pleased.

BRITTANY

We thought we'd make it more interesting by dirtying you girls up a bit so you can charm the guys with your wit. And not just your looks. Alright ladies. Let's begin.

## SCENE 11: READING GROUP PART 1

INT. CLASSROOM - NIGHT

Athena turns off her cellphone and then walks into a classroom. There are already several people there (maybe fifteen or so) all sitting at a round table. In the middle is a plate of cookies (or more like half a plate of cookies). Prometheus seems to be engaged in conversation with them.

PROMETHEUS

- and so it's not that politics or industry is bad but that -

Prometheus notices Athena and greets her with a smile.

PROMETHEUS

Hi there. I'm so glad you could make it. We were just chit-chatting, but now that you're here, let's get started.

Athena takes a cookie and sits down as Prometheus addresses the group before him.

PROMETHEUS (cont'd)

I want to begin tonight with a story. About a young man much like yourselves. Intelligent. Someone who wanted to give power to the masses.

GUY

Chairman Mao?

PROMETHEUS

No. This person had better intentions. He wanted to take from the corrupt and give to the poor.

GIRL

Robin hood!

PROMETHEUS

No, no. I'm - I'm talking about me.

Prometheus chuckles.

PROMETHEUS (cont'd)

I have always wanted to do great things for this world, to instill power to those who were given none.

(MORE)

PROMETHEUS (cont'd)  
In my youth I tried. And I failed.  
But tonight, with all of you, I've  
been given a second chance.

INT. SORORITY HOUSE - NIGHT

SCENE 12: HESTIA AND AARON

INT. SORORITY HOUSE - NIGHT

Janice is talking with a handsome young man named Aaron.

JANICE  
You see her? Over there?

Janice points to Hestia. Aaron nods.

JANICE  
She's a kook, and I don't want her  
in. Okay?

Janice leaves, the girls form groups, and then Hestia goes to Aaron. She is wearing a huge smile and offers him the plate of cookies.

HESTIA  
Would you like a cookie?

Aaron tries to be dismissive and cold.

AARON  
No thanks.

HESTIA  
Are you okay? What's wrong?

AARON  
Nothing. Just not in a very  
talkative mood.

HESTIA  
Oh, I'm sorry about that. Me, I  
think I'm always in a talkative  
mood. But usually there's no one  
around to talk to.

AARON  
Really? Only child or something?

HESTIA

No. I have lots of brothers and sisters. But - well, they never really let me - uh - play with them, I guess. Always had to watch over - other things.

AARON

Hm, know what you mean. I was the oldest. Never really got to play. Always had to take care of everyone else.

HESTIA

But see, that's what's so wonderful about this sorority. I finally get to be a part of it all. A part of a family.

Aaron looks at her, conflicted.

SCENE 13: ZEUS FAILS

EXT. HOUSE - NIGHT

Zeus is outside the door with a random girl (could be the random girl Athena saw him with earlier or could be another random girl). They are kissing. Zeus then stops.

ZEUS

Well, I'm exhausted. I'll see you later.

GIRL

(smiling)

Alright, Zeus.

ZEUS

Alright, uh, Stephanie.

The girl pulls away from him, looking displeased.

GIRL

My name is Tiffany, not Stephanie. I can't believe you don't know my name. Loser.

The girl leaves in a huff. Zeus looks at her, incredulous. This obviously has never happened to him before.

ZEUS  
(talking to himself)  
I'm not a loser. I'm Zeus.

INT. HOUSE - SECONDS LATER

Zeus goes into the house. It is dark.

ZEUS (cont'd)  
Hello, is anybody home?

No one answers. Zeus turns on the light of the common room, sits on a sofa, takes out his cellphone, and starts calling people.

SCENE 14: WHITE ROSE

INT. SORORITY HOUSE - NIGHT

Hestia's phone rings. She goes to pick it up, but then Brittany starts speaking at the microphone. Hestia turns off her phone.

BRITTANY  
Alright boys. Give your white rose  
to that one lucky girl.

Aaron looks at Janice watching him. He takes a deep breath. He goes to Hestia and gives her the rose. She beams in delight.

SCENE 15: APHRODITE'S "DATE"

INT. COFFEE SHOP - NIGHT

Aphrodite is sitting at a table with Hephaestus. She also turns off her phone. The guy in the yellow shirt comes to meet them - he is very stereotypically gay.

GUY  
(smiling at Hephaestus)  
Dude, that's a gnarly cane.

Guy sits close to Hephaestus and is clearly hitting on him. Aphrodite looks angry and upset. Hephaestus looks amused.

## SCENE 16: POSEIDON FAIL

EXT. CAMPUS - NIGHT

Poseidon is still looking for Hades. He rushes by a building a second before Hades comes out. Hades hears the ringing of a cellphone. He takes Prometheus' phone out of his pocket and looks at it. He shakes it, trying to get the ringing to stop. He then throws the phone into a fountain or in a trashcan. Then his phone starts ringing. He is about to take it out and throw it away as well when he sees a squirrel and runs after it, fascinated.

## SCENE 17: READING GROUP PART 2

INT. CLASSROOM - NIGHT

PROMETHEUS

I teach about the Greek gods in class everyday, and now I'd like to bring them up again. Because I think they're an example of everything that goes wrong with power.

Prometheus looks meaningfully at Athena.

PROMETHEUS (cont'd)

Greed, excess, petty relationship drama. They had all this power and wasted it playing silly games with themselves and with humans. But that's not what power is for.

Prometheus smiles warmly.

PROMETHEUS (cont'd)

We have the power and the opportunity to come together and to take one small step towards fixing the world. Everyone in this room is intelligent, but more importantly, everyone in this room has a good heart. And understands the responsibility of using that heart and that intelligence to do good. So let's start. Let's change the world.

Athena looks at Prometheus, enthralled.

SCENE 18: ZEUS ALONE

INT. HOUSE - NIGHT

Zeus puts down the phone, giving up, alone in the house.

End of episode.